

# **Programme Project Report (PPR) & Detailed Syllabus**

**Bachelor of Arts in (B.A. Urdu)**

**Non - Semester Pattern**



**TAMILNADU OPEN UNIVERSITY**

**577, Anna Salai, Saidapet,**

**Chennai – 600 015**

**Faculty of Indian and Foreign Languages**

**School of Humanities**

**Department of English**

**577, Anna Salai, Saidapet,**

**Chennai – 600 015**

**Tamil NadU, India**

**[www.tnou.ac.in](http://www.tnou.ac.in)**

## **VC's Message Page**

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**School of Humanities**

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## **B.A Urdu**

### **Programme Project Report (PPR)**

#### **Programme's Mission and Objectives:**

Bachelor of Arts (Urdu) Programme provides open access to all those, who are interested to learn about English Language and Literature. The main objective of this 3 year UG Programme is to help the learners get a general exposure to the world literatures through the Self-Learning Materials and multi-media contents prepared by the internal and the external experts in English Language and Literature for promoting employment opportunities to the learners.

#### **Relevance of the Programme with HEI's Mission and Vision:**

Literature is known as the mirror of the life, because it exposes the society vividly. This Programme is offered to promote the learners to understand the life and culture of the English and other nations through their writings. This will also democratise the opportunities for those who are aspiring for B.A English. Further, this Programme helps the learner to attempt for Post-Graduation.

#### **Nature of prospective target group of Learners:**

Interested learners, who passed in Higher Secondary Education, can join the Bachelor of Arts (English). It also caters the needs of the learners from diverse regions and social strata in Tamil Nadu and also those who have not adequate opportunities for regular/ formal education in the Higher Educational Institutions.

## **Appropriateness of Programme to be conducted in ODL mode to acquire specific skills and competence:**

This Programme is appropriate for all the aspirants to Graduation, including in-service and pre-service teachers/ employees, who have already done 12<sup>th</sup> / D.TED to become graduate teacher in English and to get promotion. It shall enhance the language skills of the learners for sharpening their language proficiency and for honing employment opportunities in teaching, journalism, media, content writing, ITES, translation, law, administrative fields, etc.

### **Instructional Design:**

B.A English is a three year Bachelor Degree Programme and it has six semesters. The curriculum of this Programme has been developed with a view to inculcating English language and literature among the learners of distance education.

The Programme is mainly transacted through the recognised Learner Support Centres (LSCs) which are functioning in the Arts and Science colleges in Tamil Nadu that run the Programme in regular mode.

The teachers of the Department of English at the University and the respective LSC will become the Academic Counsellors to deliver the Programme.

As per the UGC (ODL) Regulations 2017, the credit is assigned to each course.

The Self-Learning Materials are provided to the learners, in addition to e-content, if required.

### **Procedure for admissions, curriculum transaction and evaluation:**

Candidates should have passed in Higher Secondary Examinations (10+2 pattern) conducted by the Board of Secondary Examinations, Government of Tamilnadu or any other examinations (10+3 pattern) accepted by the Syndicate, as equivalent.

The Programme fee for three years is Rs. 6,600/- excluding the registration and other charges.

Admissions will be done by the University through its Regional Centres within Tamilnadu. The approved LSCs will conduct the academic counselling classes and the evaluation will consist of Continuous Interanl Assessment through spot assignment and the External Assessment through Term End Examinations.

### **Financial Assistance:**

While the scholarship is provided for SC/ST learners, the tuition fee is waived for differently abled learners, as per the norms of the Government of Tamil Nadu.

### **Policy of Programme delivery:**

The Academic Calendar for the Programme will be made available for the learners to track down the chronological events/ happenings. Subsequently, the Academic Counselling schedule will be uploaded in the TNOU website and the same will be also sent to the learners through SMS.

### **Evaluation System:**

Evaluation is made for mainting quality in distance education. While the Term End Examinations will be conducted at the approved Examination Centres, the learners will be permitted to write the assignments with the help of books/materials for each course. The approved Examiners will evaluate the assignments and the asnsver scripts of TTE.



*Continuos Internal Assessment (CIA): Assignment*

A learner has to submit one assignment for two credits. If a course is of 6 credits, a learner has to submit 3 assignments. Total marks for each assignment is 30. An average of total assignment will be taken into account for awarding marks in CIA.

Part-A	One out of Three Questions in 1000 Words	1x15=15 Marks
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Remaining 15 Marks is allotted for attendance in Counselling Sessions.

*Question Pattern for Term End Examination:*

Time: 3 hours

Maximum : 70 Marks

Part- A	Three out of Five questions in 100 words. Equal distribution shall be given for all the Blocks [For each Question: 3 Marks]	3 x 3 = 9 Marks
Part- B	Three out of Five questions in 200 words. Equal distribution shall be given for all the Blocks [For each Question: 7 Marks]	3 x 7 = 21 Marks
Part- C	Four out of Seven questions in 500 words. Equal distribution shall be given for all the Blocks [For each Question: 10 Marks]	4x10=40 Marks
<b>Total</b>		<b>70 Marks</b>

*Passing Minimum:*

A candidate shall be declared to have passed in the examination, if he/she secures not less than 25 Marks in the TEE in each course and overall 40 Marks in both the CIA and TEE taken together.

Continous Assessment (CIA)		Internal		Term End Examinations		Overall Aggregated Marks (CIA+TEE)	
Minimum Pass Mark	Maximum Mark	Minimum Pass Mark	Maximum Mark	Minimum Pass Mark	Maximum Mark	Minimum Pass Mark	Maximum Mark
13	30	25	70	40		100	

### **Classification of Successful Candidate:**

Candidates, who pass in all the courses of B.A English and secure 60% and above in aggregate of marks shall be placed in First Class. Those who secure above 50% but below 60% in aggregate shall be placed in Second Class.

### **Requirement of Laboratory and Library Resources:**

There is a University library in the Headquarters that has about 2082 volumes for English Language and Literature. This apart, the University is coordinating the Tamil Nadu Digital Library scheme, through which the learner can access the libraries of the state Universities through online. As regards the Lab, the Foreign Language Laboratory is functioning within the School of Humanities. In addition, as this Programme is being delivered through the approved LearnerSupport Centres (LSC) by Tamil Nadu Open University, the learner can also utilise the library resources available at the respective LSCs.

### **Cost estimate of the Programme and the provisions:**

<b>S.No.</b>	<b>Details</b>	<b>Amount in Rs.</b>
1	Programme development and launching cost (Expenditure)	- 12,75,800
2	Programme Fee charged for 3 years per student (Income)	6,600
3	Examination Fee charged for 3 years (Income) per student	2125
4	Examination expenses per student for 2 years per student (Expenditure)	- 3,600

### **Quality Assurance Mechanism and Programme Outcomes:**

The Quality of the Bachelor Degree Programme in English is ensured in line with the guidelines of the UGC/DEB. The Curriculum of this Programme in English was approved by the Board of Studies (18.06.2020), Academic Council (29.06.2020) of the University. As a part of Quality assurance the curriculum of the Programme will be updated/ revised once in three years. Initiatives are taken to obtain feedback from the learners and the Academic Counsellors for improving the quality of the curriculum and the SLMs.

#### **Programme Outcomes**

- Learners shall be familiar with representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.
- Learners shall be able to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.

- Learners shall be able to identify, analyze, interpret and describe the critical ideas, values, and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.
- Learners shall be able to write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.
- Learners shall be able to ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.
- Learners shall be able to understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

## **STRUCTURE OF CURRICULUM OF B.A URDU**

### **First Year**

Course Code	Course Title	Credits	Marks Distribution		
			Internal	External	Total
BFUR 11	Urdu	6	30	70	100
BFEG 11	English (Language)	6	30	70	100
BUR 11	Prose	6	30	70	100
BUR 12	Ghazaliyath & Rubaiyath	6	30	70	100
BUR 13	History of Tamil Literature & Text Translation	6	30	70	100
<b>Total (I-Year)</b>		<b>30</b>	<b>150</b>	<b>350</b>	<b>500</b>

## Second Year

Course Code	Course Title	Credits	Marks Distribution		
			Internal	External	Total
BFUR 21	Urdu	6	30	70	100
BFEG 21	English (Language)	6	30	70	100
BUR 21	Grammar	6	30	70	100
BUR 22	History of Dakin Urdu Literature	6	30	70	100
BUR 23	History of Arabic Literature & Text for Translation	6	30	70	100
CCE	Environmental Studies	6			
<b>Total (II-Year)</b>		<b>36</b>	<b>150</b>	<b>350</b>	<b>500</b>

## Third Year

Course Code	Course Title	Credits	Marks Distribution		
			Internal	External	Total
BUR 31	Manzoomath	6	30	70	100
BUR 32	Novel	6	30	70	100
BUR 33	Literary Criticism	6	30	70	100
BUR 34	Prosody and Rhetoric	8	30	70	100
BUR 35	Urdu Journalism	6	30	70	100
<b>Total (III-Year)</b>		<b>32</b>	<b>150</b>	<b>350</b>	<b>500</b>
<b>Grand Total (I+II+III)</b>		<b>98</b>	<b>450</b>	<b>1050</b>	<b>1500</b>

## Course Details

### First Year

#### **BFUR – 11 Foundation in Urdu**

#### **BFEG – 11 Foundation in English**

- Brief History of England, R.K. Narayan (An Astroger's Day), Sarojini Naidu (Bangle Sellers), Reading Comprehension: An Exposition, Functional Grammar and Language Skills

#### **BUR – 11 Prose**

- Book Prescribed: The following 10 Chapters from Inthikhab-e-Mazameen-e Sri Syed by Anwer Siddiqui (Published By Makthaba Jamia Ltd. Jamia Nagar, New Delhi): Hamdardi, Apni madad aap, Behs-o-Thakrar, Guzrahuwa Zamana, Akhlaque, Kushamed, Tassub, Tharaqqi-e-Uloom, Ummeed ki Kushi and Sarab-e-Hayath
- Books for reference: Muthala Sir Syed Ahmed Khan by Moulvi Abdul Huq, Sir Syed aur Kay Karnamayn by Noorul Hasan Naqvi and Sir Syed –ek-Tharuf by Khaleeqe Ahmed Nizami

#### **BUR – 21 Ghazaliyath & Rubaiyath**

- Ghazaliyath: 5 Ghazil each from Meer Thaqi Meer, Ghalib and Jigar

The following 5 ghazals from Kulliyath-e-Meer edited by Moulvi Abdul Haq (published Anjuman-e-Taraqqi-e Urdu, Hindi, Delhi): Ibthida-e-ishq hai

Rotha hai kya, Uitee ho gayeen sab thadbeerayan, jis sar ko ghuroor aaj hai yan thajwari ka, Hasthi apni habab ki see hai, Ham say kutch aagay zamanay mein

The following 5 ghazals from Deevan-e-Ghalib edited by Noorul Hassan Naqvi (published by Educational Book House, Aligarh): showq har rang rakheeb-e-sarosaman nikla, kayun jal gaya na thab-e-rukh-e-yar dekh kar, Aah ko chahiye ek umr asar honay thank, Sab kahan kuch lala-o-guil mein and Dil hi tho hai na sang-o-khith

The following 5 ghazals from Kulliyath-e-jigar: Kam aakhir jazb-e-beihhthiyar aahee gaya, Dunya kay sitham yad na apni hi wafa yaad, Dilma kisee kay rah kiya garahahoon mayn, Ab-lafz-o-bayan sab Khathum huway and Yeh raz ham par huwa na afsha

Books for reference: Ghalib Ek Muthala by Mumtaz Husain, Ghalib ki shakshiyath aur shairi by Rasheed Ahmed Siddiqui, Meer Thaqi Meer – Shakhsiyath aur by Khush hal Zaidi, Meer Thaqi Meer by Nisar Ahmed Farooqui.

**Rubaiyath:** 2 Rubaiyaths each from Meer Anees (Gulshan mein phiroon keh sari-e-sehra dekhun and Dunya bhi ajab sarai fani dekhi) Akbar IIahabadi (kyat hum say Kahayn jahan ko Kaisa paya and Jis bath ko shikisth-e-millath samjho), Amjad Hyderabadadi (Is seenay mayn kainath rakhlee main nay and Har cheez musabbib-e-sabab say mango), Josh Maleehabadi (Insan azal say hai juhool aur zuloom and Har dawa-e-irthiqa ko mana main nay) and Asghar Vellori (Karnee hai agar bath tho rakhan yeh khiyal and Hai their nazar auron kea b aiboan par)

### **BUR – 13 History of Tamil Literature and Text for Translation**

- Book recommended: Tamil Adab ki Tarikh translated by Dr. Hayath Liftiquat

## Second Year

### **BFUR – 21 Foundation in Urdu**

### **BFEG – 21 Foundation in English**

- Pronunciation and Spoken English, Language and the Internet, John Donne (Good Morrow) Rabindranath Tagore (Sacrifice), Reading Comprehension Revisited and Vocabulary and Grammar

### **BUR – 21 Grammar**

- Book prescribed: Quaid-e-Urdu by Moulvi Abdul Huq, published by Makthaba Jamia Ltd. New Delhi

### **BRU – 22 History of Dakni Urdu Literature**

- Books recommended: Dakan mein Urdu by Professor Naseeruddeen Hashimi and Dakani Adab Ki Thareekh by Moiheeuddin zore

### **BUR – 23 History of Arabic Literature and Text for Translation**

- Book prescribed : Alquirathul Rashida
- Book recommended: Arabi Adab ki Tharreek (2 volumes) by Abdul Haleem Nadvi

## **CCE (Environmental Studies)**

### **Block I**

The Multi disciplinary nature of environmental studies - Definition, scope and importance - Need for public awareness.

### **Block II**

Natural Resources - Renewable and non- renewable resources - Natural resources and associated problems:

- **Forest resources** : Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.



- **Water resources** : Use and over – utilization of surface and ground water, floods, drought, conflicts over water, dams – benefits and problems.
- **Mineral resources** : Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- **Food resources** : World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity case studies.
- **Energy resources** : Growing energy needs, renewable and non renewable energy sources, use of alternate energy sources. Case studies.
- **Land resources** : Land as a resource, land degradation, man induced landslides, soil erosion and desertification.

Role of an individual in conservation of natural resources - Equitable use of resources for sustainable lifestyles.

### **Block III**

Ecosystems - Concept of an ecosystem - Structure and function of an ecosystem - Producers, consumers and decomposers - Energy flow in the ecosystem - Ecological succession - Food chains, food webs and ecological pyramids - Introduction, types, characteristic features, structure and function of the following ecosystem:-

- a. Forest ecosystem
- b. Grassland ecosystem
- c. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

### **Block IV**

Biodiversity and its conservation - Introduction – Definition : genetic, species and ecosystem diversity – Bio-geographical classification of India - Value of biodiversity : consumptive use, productive use, social, ethical, aesthetic and option values - Biodiversity at global, National and local levels - India as a mega – diversity nation - Hot-spots of biodiversity - Threats to biodiversity : habitat loss, poaching of wildlife, man wildlife conflicts - Endangered and endemic species of India - Conservation of biodiversity : In-situ and Ex-situ conservation of biodiversity.

### **Block V**

Environmental Pollution - Definition - Causes, effects and control measures of : Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear hazards - Solid waste Management - Causes, effects and control measures of urban and industrial wastes. - Role of an individual in prevention of pollution - Pollution case studies - Disaster management: floods, earthquake, cyclone and landslides.

## **Block VI**

Social issues and the Environment - From Unsustainable to Sustainable development - Urban problems related to energy - Water conservation, rain water harvesting, watershed management - Resettlement and rehabilitation of people; its problems and concerns. Case studies - Environmental ethics: Issues and possible solutions - Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies - Wasteland reclamation - Consumerism and waste products - Environment Protection Act - Air (Prevention and Control of Pollution) Act - Water (Prevention and control of Pollution) Act - Wildlife Protection Act - Forest Conservation Act - Issues involved in enforcement of environmental legislation - Public awareness.

## **Block VII**

Human Population and the Environment - Population growth, variation among nations - Population explosion - Family Welfare Programme - Environment and human health - Human Rights - Value Education - HIV / AIDS - Women and Child Welfare - Role of Information Technology in Environment and human health - Case Studies.

## **Third Year**

**BFU – 31 Manzoomath**

- 3 poems from Nazeer Akbarabadi, 4 poems from Iqbal and 3 poems from Faiz

### **BUR – 31 Novel**

- Book prescribed: Ziddi by Ismath Chughthai , published by Mathaba Jamia Limited, New Delhi

### **BUR – 32 Literary Criticism**

- Book recommended: Urdu Tanqueed ka Irthiqha by Ibadath Barelvi, published by Educational Book House, Aligarh

### **BUR – 34 Prosody and Rhetoric**

- Books recommended: Tafheemul Balagath by Wahab Asrafi, published by Educational Book House, Aligarh

### **BUR – 35 Urdu Journalism**

- Book recommended: Sahafat, Funni wa Irtiqai Safar by Dr. Parveen Fathima